



















Art curriculum overview



	Autumn	Spring	Summer
Year 1	<p>Collage and Textiles What do you like about the work(s) by this artist? How can different materials be combined? Which material would best serve its purpose?</p>  <p>Painting What are the primary colours? How could I use a variety of painting tools using primary colours? How many different colours could I get by mixing any two primary colours together?</p> 	<p>Drawing Can I share my ideas and feelings through drawing? Can I use different tools to draw straight and curved lines? What happens if I repeatedly shade over the same area?</p>  <p>Printing What do you like about the prints by this artist? What materials can I use to make a print? What happens to the colour when I make repeat prints?</p> 	<p>Sculpture Can I design my own flying machine? What materials could I use to build my flying machine? Can I select the correct materials to build my flying machine?</p> 
Year 2	<p>Printing How would I make a print from an indent? Could I use an indent to create a pattern? Is the print exactly like the original indent? How could I create a composition using repeated prints? Why do only parts of my design get inked?</p>  <p>Painting What colours can I create by mixing two primary colours together? Can you create a painting using both primary and secondary colours? Can you create a painting using both primary and secondary colours?</p> 	<p>Textiles Can I cut paper or card to create a pattern? How can I make the right choices about colour and textures of materials? Can I weave accurately to create the desired effect?</p>  <p>Drawing How could I create darker or lighter lines? Is it possible to show texture in my drawings? How can I use my drawing tool effectively to show a variety of tonal shades?</p> 	<p>Sculpture What is texture, form and shape in sculpture? Can I include 2D shapes as part of my 3D form? How can I add texture to my sculpture?</p> 
Year 3	<p>Drawing How can different grades of pencils change my line quality? How can I capture the effects of light on an object through my drawings? Does the light and shadow change when I change my viewpoint?</p>  <p>Painting How many different colours can I make from my primary colours? Can you identify the warm and cool colours? Can I create a variety of tones by combining different tertiary colours? How can I use the new colours that I have created in a composition?</p> 	<p>Sculpture What is slabbing and coiling? Can I use layers of newspaper to create a volcano? Can two materials be combined to create a form?</p>  <p>Printing What is slabbing and coiling? Can I use layers of newspaper to create a volcano? Can two materials be combined to create a form?</p> 	<p>Textiles Are there a variety of textiles and patterns found across different cultures? How many different patterns and textures can I find? Can I arrange the shapes to create my own version of "Surprised" by Rousseau?</p> 

<p>Year 4</p>	<p>Drawing How could I use pencils ranging from 6B to HB to show tonal variations? Do I have the skills to use stump shading and cross hatching to show tonal variation? Have I demonstrated perspective and proportion in my drawings? </p> <p>Printing Can you use more than one colour to layer in print?  a Are you able to demonstrate which parts of your printing block create the print? How are you able to achieve repeated prints with precision?</p>	<p>Painting Can I create variations in tertiary colours? What happens if I add a bit of tint or shade to colours?  How can I use tints and shade to greater effect in a painting? Sculpture Can I join coils to make a clay pot?  Can I join slabs to make slab forms? How can I add new materials to add detail to my clay forms?</p>	<p>Collage and Textiles What is applique technique in textiles?  How can I combine pieces of shapes and textiles to create a portrait in the style of Picasso?</p>
<p>Year 5</p>	<p>Painting How does adding tints and shades create a wider range of colours to my existing colour palette? How can you combine the new colours that you have created to your design?  Textiles  What different types of stitching techniques could you use to create a variety of textures/patterns? How can I use shapes and objects linked to rivers to create a pattern? Which embroidery stitches would be most effective for my design?</p>	<p>Drawing How could I use pencils and charcoal to show tonal variations? Do I have the skills to use charcoal and an eraser to create soft tonal variation?  Printing  Can I use a variety of textures to create a design? Are you able to demonstrate which parts of your printing block create the print? How are you able to achieve repeated prints with precision, using three colours?</p>	<p>Sculpture Who was Alberto Giacometti and can I design a sculpture in his style?  Can I use tools and materials to carve, add shape, add texture and pattern?</p>
<p>Year 6</p>	<p>Sculpture What features of the Maya masks make it unique when compared to other cultures? How could you combine a variety of materials to plan and make a Mayan mask?  Drawing  How can I use a variety of shading techniques to add effects to my drawings? How can I use different media to create line, tone, pattern, form and texture? How can I use shading to create perspective in compositions?</p>	<p>Painting  How do the artists use colour to achieve different moods and atmosphere in their works? How can I use a range of painting tools to create a mood and atmosphere in my painting? Sculpture  Can I join shapes of clay and create a desired finish? Can I use ideas from Greek pottery and create my own clay pot?</p>	<p>Collage and Textiles  What is Hapa-Zome? How can I incorporate stenciling into my Hapa-Zome art? How can I incorporate leaf patterns into my design?</p>